

Fragile Palm Leaves

MS No 8406

Room 2A

cūlavā aṭṭhakathā nissya





၁၂၆၀ ခုနှစ်ကတည်းက

92

နမောတဿ ဘဂဝတော ဆဂဟတောသမ္ဘာသမ္ဘုဒ္ဓဿ။ ရုက္ခဝဂ္ဂဿ။ ရုက္ခဝဂ္ဂေါ။ ဗရုဇော  
 ရွေးဦးစွာသော။ ကုဋကုဋ္ဌက။ ကုဋကုဋ္ဌက။ နာမနာနုဒ္ဓလဉ္ဇးပေ။ တာဝံပဋ္ဌမံ။ စာ။ ပိဋက  
 ကလောဟိတကာတိပဒဿ။ ပဋ္ဌာကလောဟိတကဟူသောပဒေါဒ္ဓိဒ္ဓာဝတ္ထာ။ ကိ။ ဒေဝိ။ စာ။  
 ဝဝဒိစာဇော။ ဂြောဆထကတပုဒ်ဟူသမျှအနည်းချဉ်အသယ။ ငြော်ယော်ကုန်သော။ ဆဋ္ဌိဋ္ဌိ  
 ယေသု။ ဆဋ္ဌိဋ္ဌိဝဟနုးတို့တွင်ပဋ္ဌာကောစေ။ ပဋ္ဌာကလဉ္ဇး။ ငြောကော။ တ။ ယေဝံ။ လောဟိ  
 ကလော။ ငြောကော။ တ။ ယေဝံ။ ရေတိ။ နဝေဒ္ဓဇော။ ပျဉ်ရေယော်သောရဟနုးတို့သဉ္ဇာကောသံ။  
 ထိုချစ်ယော်သောရဟနုးတို့ဂြိုဟ်သိတကောပိ။ တေပဋ္ဌတို့သဉ္ဇာကောကလောဟိ  
 ကလောကော။ ပဋ္ဌာကလောဟိတကဟူသောပဋ္ဌာကလဉ္ဇး။ ထွေကုဋ္ဌာ။ ပလဝါ။ ဝလံ  
 ဝါ။ ပတိ။ ဝေဒ္ဓဿတိပဒဿ။ တဉ္ဇာ။ သဉ္ဇာ။ ဝလံ။ ကောငး။ တု။ ခြာကဿာယူကိ။ ပဋ္ဌိဋ္ဌိ  
 ယေ။ နှုတတုနုပုနုကုနုနိတုနုပုနုဟူသောတိ။ ကလဝတ္ထကလောဟိပဒဿ။ တဉ္ဇာ။  
 သဉ္ဇာ။ ကလောဟိ။ သဉ္ဇာ။ ကလောဟိ။ သဉ္ဇာ။ ကလောဟိ။ သဉ္ဇာ။ ကလောဟိ။ သဉ္ဇာ။ ကလောဟိ။ သဉ္ဇာ။



သမုဒါနံ။ သမာသမုဒါနာတ။ သမုဒါနာတ။ သမုဒါနာတ။ သမုဒါနာတ။ သမုဒါနာတ။  
ကိုဗိနာပိဇ္ဇတ္တံ။ ဤကံတံ။ ဤကံတံ။ ဤကံတံ။ ဤကံတံ။ ဤကံတံ။  
မုဒါနံ။ မုဒါနံ။ မုဒါနံ။ မုဒါနံ။ မုဒါနံ။ မုဒါနံ။ မုဒါနံ။ မုဒါနံ။  
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ပါဠိနာ။ ပါဠိနာ။ ပါဠိနာ။ ပါဠိနာ။ ပါဠိနာ။ ပါဠိနာ။ ပါဠိနာ။ ပါဠိနာ။  
နုပေါ။ နုပေါ။ နုပေါ။ နုပေါ။ နုပေါ။ နုပေါ။ နုပေါ။ နုပေါ။  
သမုဒါနာ။ သမုဒါနာ။ သမုဒါနာ။ သမုဒါနာ။ သမုဒါနာ။ သမုဒါနာ။ သမုဒါနာ။ သမုဒါနာ။  
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603











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

cos 3

699

ပြည်ပြည်ဆွေသားချင်း



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.



















$\left\{ \begin{array}{l} x_1 \\ x_2 \\ \vdots \\ x_n \end{array} \right\}$





10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with a horizontal fold line visible near the bottom. There are two dark circular marks, possibly holes or ink stains, on the right side of the page. The text is written in a dark ink, and the paper shows signs of age and wear.

11





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some large, dark ink blotches or holes in the paper, particularly in the middle section. The text appears to be a continuous narrative or a list of entries, possibly related to a historical event or a personal account. The overall appearance is that of a well-preserved but aged historical document.





(10)

11812. *Asplenium* *platyneuron* (L.) Oakes



and the same is the case with the other two. The first is the most common, and the second is the most common. The third is the most common, and the fourth is the most common. The fifth is the most common, and the sixth is the most common. The seventh is the most common, and the eighth is the most common. The ninth is the most common, and the tenth is the most common. The eleventh is the most common, and the twelfth is the most common. The thirteenth is the most common, and the fourteenth is the most common. The fifteenth is the most common, and the sixteenth is the most common. The seventeenth is the most common, and the eighteenth is the most common. The nineteenth is the most common, and the twentieth is the most common. The twenty-first is the most common, and the twenty-second is the most common. The twenty-third is the most common, and the twenty-fourth is the most common. The twenty-fifth is the most common, and the twenty-sixth is the most common. The twenty-seventh is the most common, and the twenty-eighth is the most common. The twenty-ninth is the most common, and the thirtieth is the most common. The thirty-first is the most common, and the thirty-second is the most common. The thirty-third is the most common, and the thirty-fourth is the most common. The thirty-fifth is the most common, and the thirty-sixth is the most common. The thirty-seventh is the most common, and the thirty-eighth is the most common. The thirty-ninth is the most common, and the fortieth is the most common. The forty-first is the most common, and the forty-second is the most common. The forty-third is the most common, and the forty-fourth is the most common. The forty-fifth is the most common, and the forty-sixth is the most common. The forty-seventh is the most common, and the forty-eighth is the most common. The forty-ninth is the most common, and the fiftieth is the most common. The fifty-first is the most common, and the fifty-second is the most common. The fifty-third is the most common, and the fifty-fourth is the most common. The fifty-fifth is the most common, and the fifty-sixth is the most common. The fifty-seventh is the most common, and the fifty-eighth is the most common. The fifty-ninth is the most common, and the sixtieth is the most common. The sixty-first is the most common, and the sixty-second is the most common. The sixty-third is the most common, and the sixty-fourth is the most common. The sixty-fifth is the most common, and the sixty-sixth is the most common. The sixty-seventh is the most common, and the sixty-eighth is the most common. The sixty-ninth is the most common, and the seventieth is the most common. The seventy-first is the most common, and the seventy-second is the most common. The seventy-third is the most common, and the seventy-fourth is the most common. The seventy-fifth is the most common, and the seventy-sixth is the most common. The seventy-seventh is the most common, and the seventy-eighth is the most common. The seventy-ninth is the most common, and the eightieth is the most common. The eighty-first is the most common, and the eighty-second is the most common. The eighty-third is the most common, and the eighty-fourth is the most common. The eighty-fifth is the most common, and the eighty-sixth is the most common. The eighty-seventh is the most common, and the eighty-eighth is the most common. The eighty-ninth is the most common, and the ninetieth is the most common. The ninety-first is the most common, and the ninety-second is the most common. The ninety-third is the most common, and the ninety-fourth is the most common. The ninety-fifth is the most common, and the ninety-sixth is the most common. The ninety-seventh is the most common, and the ninety-eighth is the most common. The ninety-ninth is the most common, and the hundredth is the most common.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or decorative elements, located near the center of the page. The paper is aged and shows some staining and wear along the edges.

221

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several lines, with some lines starting with capital letters, possibly indicating the beginning of new paragraphs or sections. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a historical document.





ပြီကတည်းက





CVV

[illegible]









Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The handwriting is dense and flowing, with many small, connected letters. There are some dark spots and stains on the paper, particularly in the middle section. The text is written in a single column, filling most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings and possibly a small signature or stamp in the upper right quadrant. The overall appearance is that of a historical record or a personal letter.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "witness" and "testimony" in some of the legible fragments. The paper shows signs of wear, including creases and discoloration, and there are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

1894











Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, filling most of the page.



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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be a continuous passage, possibly a narrative or a formal letter.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Some words are underlined, and there are some corrections or deletions visible. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Some words are underlined, and there are some corrections or deletions visible. The script is dense and characteristic of early modern European handwriting.

156

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some faint markings and possibly small symbols or characters interspersed within the main text, which could be decorative or part of the script itself. The overall appearance is that of a historical document or a personal note from a past era.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'M', 'N', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' and the overall style. The handwriting is somewhat slanted and connected, characteristic of early modern cursive. The paper shows signs of wear, including creases and discoloration, suggesting it is an old document.

51











Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are some dark spots and a small tear near the top center of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

9







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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be a continuous narrative or a series of related entries, possibly a diary or a letter. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark mark on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

(12)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark ink blotches or holes visible, particularly in the center and towards the right side of the page, which may be damage to the original document or intentional markings. The text is written in a single column, with some lines starting with capital letters that are larger and more ornate than the rest of the script. The overall appearance is that of a well-preserved but aged historical record.





6



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the middle section of the text, possibly due to damage or binding. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The overall appearance is that of an old, well-used document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are several large, bold initials or section markers, including 'M' and 'C', which appear to be part of the text or serve as organizational markers. The text is written in a dark ink, and the paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible, particularly in the middle section of the page. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

9

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal letter or a record of a transaction, with various names and dates visible. The paper shows signs of wear, including creases and discoloration.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a different hand or as a summary. The text is difficult to decipher due to the cursive style and the age of the document. The overall appearance is that of a historical record or a personal letter.

71

1.  $\frac{1}{2}$



L

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.







( 7 )

1872







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v' which were common in early modern European scripts. The ink is dark, and the paper shows signs of age and wear.

Reuben W. Gregory



73

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many loops and flourishes characteristic of 18th or 19th-century cursive. The text is arranged in approximately 15 lines, filling most of the page. There are some faint, illegible markings at the bottom of the page, possibly a signature or a date.

Belmont







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters for the start of new sections. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters for the start of new sections. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.



Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. There are some ink smudges and a small dark spot near the center of the page. The script is dense and fills most of the page.

The General

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with a large initial letter. The overall appearance is that of a formal or official document from the 17th or 18th century.

















Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The ink is dark and the paper is aged and slightly discolored.









Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, dark ink blotches or holes in the paper, particularly in the middle section. The text appears to be in a historical or religious context, possibly a letter of instruction or a record of a meeting. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.





12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are some large, ornate initials or flourishes at the beginning of certain lines. The paper shows signs of wear, including small holes and discoloration.





Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

31

2.  $\int_0^1 x^2 dx = \frac{1}{3}$









59



[illegible]







2000





ပြီဆိုတာကိုသာ







conf.

မြို့တော်ကန်









36







51







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initials or flourishes, particularly in the middle section. The text appears to be a continuous narrative or a list of items, possibly related to a legal or administrative record. The overall appearance is that of a well-preserved but clearly aged historical document.

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3

15000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small circular mark on the left side of the page. The text appears to be a formal letter or a record of a meeting, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

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6/10

Handwritten text on a single page, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the page. The page is numbered '1' in the top right corner.

1



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are some dark spots or ink smudges visible on the paper, particularly in the middle section. The text appears to be in a historical or literary context, possibly a personal correspondence or a formal document.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The paper is aged and yellowed, with some staining and wear along the edges.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 12 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initials or flourishes, particularly on the right side of the page, which may indicate the start of new sections or the end of the document. The paper shows signs of wear, including creases and discoloration.

( )



( 5 )



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a formal letter or a detailed account, with various words and phrases written in a consistent but highly stylized manner. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.



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Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. There are two horizontal lines drawn across the page, one near the top and one near the bottom. The text is written in dark ink on aged, slightly discolored paper. Some characters are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The overall appearance is that of a historical manuscript or a personal letter.



Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. There are some dark spots or ink blots visible on the page.

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1912

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, decorative initial letters and some words that appear to be underlined or written in a slightly different style, possibly indicating specific names or titles. The overall appearance is that of a personal letter or a formal document from a past era.





Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right of the page.

သယံဇာတ

ပုံနှိပ်ရန်  
မူပိုင်ခွင့်  
အကျဉ်းချုပ်

၁၈၈၈







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, some of which are underlined. The text appears to be a personal communication, possibly a letter to a friend or a family member. The handwriting is fluid and characteristic of the 18th or 19th century. There are some dark spots and stains on the paper, particularly a large one in the center-right area. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, decorative initial letters or symbols at the beginning of certain sections, possibly indicating the start of a new chapter or section. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the middle section. The paper is aged and slightly discolored.

CC

W. H. C. 1892







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters for emphasis. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

101



605

Handwritten Burmese text in a single column, written in a cursive script. The text is densely packed and covers most of the page. There are several large, stylized characters or symbols interspersed within the text, which may represent specific words or serve as section markers. The paper is aged and shows signs of wear, including discoloration and small dark spots.











11

11. 12. 13. 14. 15.



100  
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the second is the fact that the  
the third is the fact that the  
the fourth is the fact that the  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and ink smudges visible, particularly in the middle section. The text appears to be in a European language, possibly German or French, given the cursive style and the use of certain characters like 'M' and 'N' which are often written with elaborate flourishes. The overall appearance is that of a well-preserved but aged manuscript.

92

*[Faint handwritten notes at the bottom of the page]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'C' and 'S', which are decorated with flourishes. The paper is aged and shows some staining and wear. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and ink bleed-through. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are several dark, irregular marks or stains on the paper, particularly in the middle and right sections. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and ink bleed-through. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are several dark, irregular marks or stains on the paper, particularly in the middle and right sections. The overall appearance is that of a well-preserved but aged manuscript.

10

De Breda 1667





Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical document or a literary work, possibly a chronicle or a record of events. The ink is dark, and the paper shows signs of age and wear.

၁၈၈၆ ခုနှစ်  
၁၈၈၆ ခုနှစ်

125

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some decorative flourishes and a horizontal line near the bottom left. The script is dense and difficult to decipher without specialized knowledge of the language.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

2



[illegible]

[illegible]

ပြည်ထောင်စု



